

All The Things You Are

Hammerstein/Kern

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score consists of 10 staves, each containing a melodic line and a series of chords. The chords are as follows:

- Staff 1: Fm7, Bbm7, Eb7, AbMaj7
- Staff 2: DbMaj7, G7, CMaj7
- Staff 3: Cm7, Fm7, Bb7, EbMaj7
- Staff 4: AbMaj7, D7 (triple), GMaj7
- Staff 5: Am7, D7, GMaj7
- Staff 6: F#m7, B7, EMaj7, C7#5
- Staff 7: Fm7, Bbm7, Eb7, AbMaj7
- Staff 8: DbMaj7, Dbm7, Cm7 (triple), B°7
- Staff 9: Bbm7, Eb7, AbMaj7, G7, C7

The score concludes with the instruction (Fim) at the end of the final staff.