CAMPO HARMÔNICO

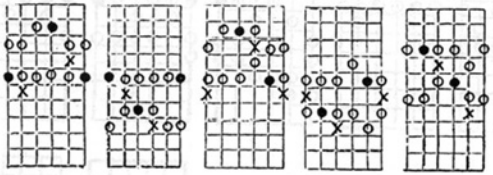
I7+	II m7	III m7	IV 7+	V 7	VI m7	VII m7 5b(ø)
2 4 6	2 4 6	2b 4 6b	2 4# 6	2 4 6	2 4 6b	2b 4 6b
JÔNIO	DÓRICO	FRÍGIO	LÍDIO	MIXOLÍDIO	EÓLIO	LÓCRIO

ESCALAS:

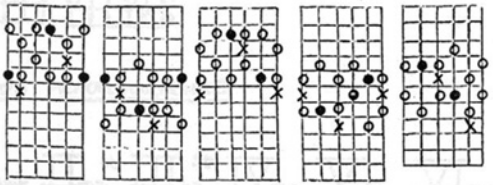
PENTATÔNICAS

● = TÔNICA
X = BLUE NOTE

m_7 + BLUE NOTE

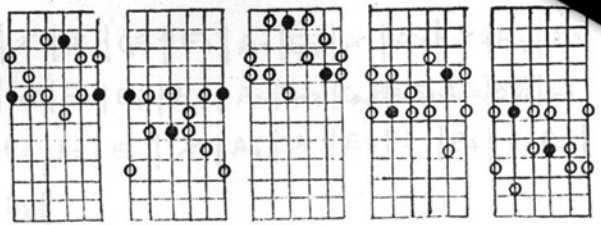


m_6 + BLUE NOTE



KIKO LOUREIRO

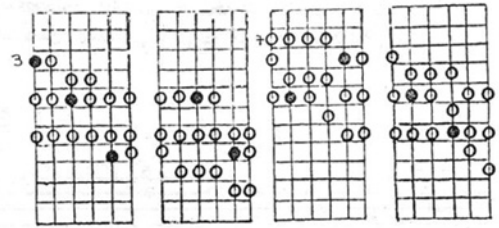
M_7

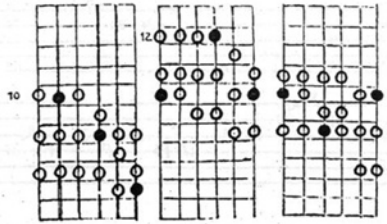


ESCALA MAIOR (MODOS GREGOS)

EXEMPLO: G

● = TÔNICA

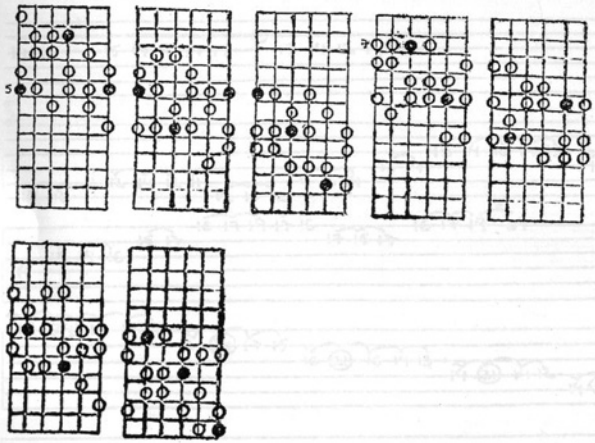




KIKO

SCALA MENOR HARMÔNICA

XEMPLO: Am HARMÔNICO



CAMPO MENOR HARMÔNICO

I m7+	II m7 5b	III b7+ 5#	IV m7	V 7	VI 7+	VII 0
2 4 6b	2b 4 6	2 4 6	2 4#6	2b 4 6b	2# 4# 6	2b 4b 6b
EÓLIO 7+	LÓCRIO 6	JÔNIO 5#	DÓRICO 4#	MIXO 6b 9b	LÍDIO 9#	DIMINUTO

KIKO LOUREIRO

EXEMPLO 1:

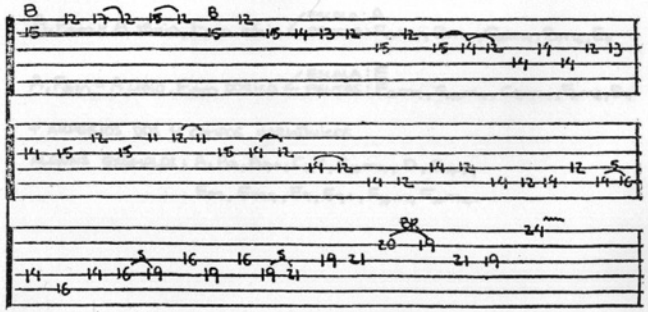
: 4/4 E7	%	%	GB :	E7	A7	E7	%	A7	%	E7	%
B7	C7B7	E7	B7	E7	A7	G#7	C#m B	A7 G#7 A7 A#7	B E/B	E7
B7	E7	A7	E7	%	A7	%	E7	%	B7	C7 B7
E7	B7 :

OBS: E7 (TOM DO BLUES/ROCK)
- E7 MIXOLÍDIO
  - ESCALA: A
  - PENTAS: E, E7, Bm7, Bm6, F#m7
- Em7 DÓRICO
  - ESCALA: D
  - PENTAS: Em7, Em6, Bm7, F#m7, A7

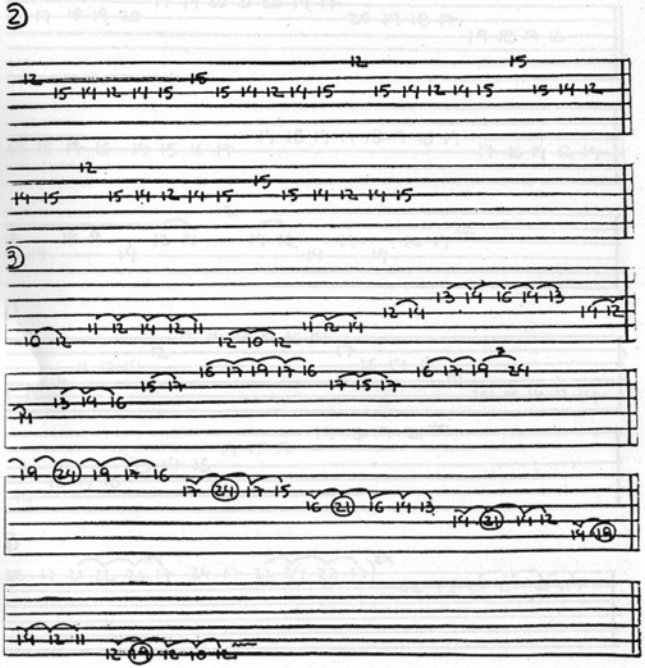
+ ARPEGIOS DOS CAMPOS HARMÔNICOS DE A E D:
ALGUNS EXEMPLOS: E, E7, Bm, Bm7, C#ø, A7...

LICKS:

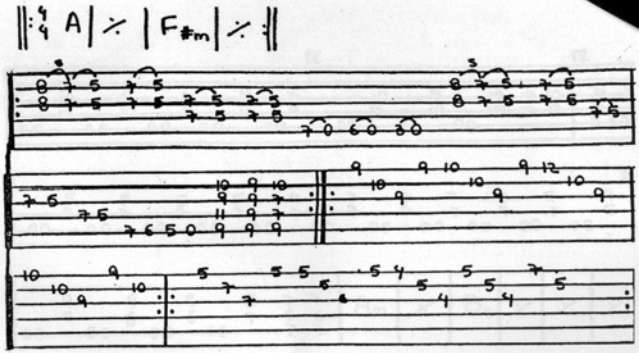
①



KIKO



EXEMPLO 2:



OBS:

A, F#m = BLUES/ROCK
- A7 MIXOLÍDIO ← ESCALA: D; PENTAS: A, A7, Bm7, Em7, Em6.
- Am7 DÓRICO ← ESCALA: G; PENTAS: Am7, Am6, Bm7, Em7, D7

A, F#m = A JÔNIO, F#m EÓLIO ← ESCALA: A; PENTAS: F#m7, Bm7, C#m7, Bm6, E7

A, F#m = A LÍDIO, F#m DÓRICO ← ESCALA: E; PENTAS: F#m7, G#m7, C#m7, F#m6, B7

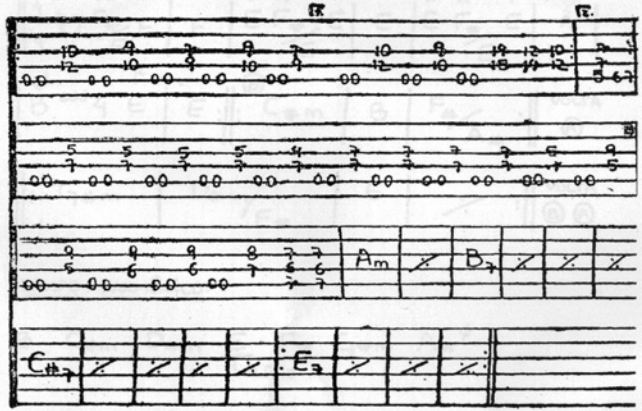
+ ARPEGIOS DOS 4 CAMPOS HARMÔNICOS

ALGUNS EXEMPLOS: A, A7, A7+, C#ø, C#m7, D, D7+, Em, Em7, E7, E7+, F#m, F#m7.

KIKO LOUREIRO

KIKO

EXEMPLO 5:

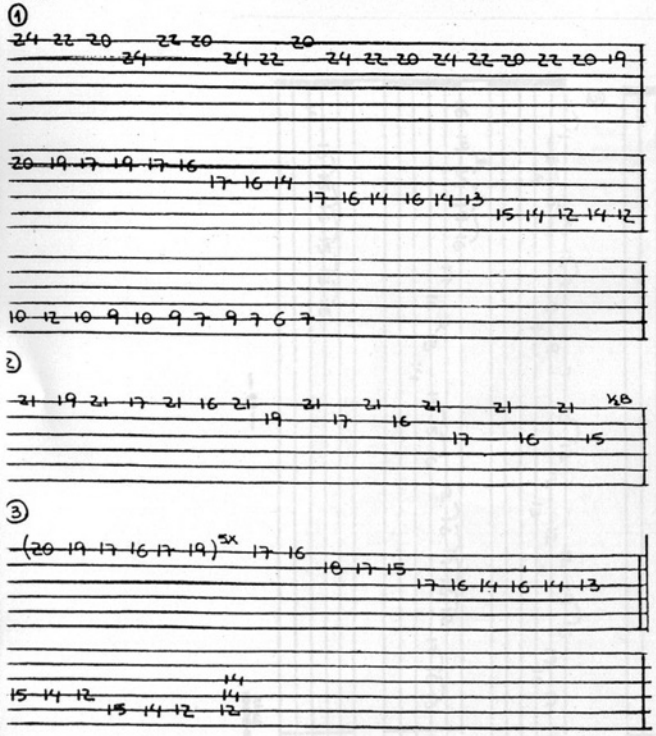


OBS: B_7 = B FRÍGIO 5 OU MIXOLÍDIO $^{6b}_{9b}$ ∴ Em HARMÔNICO

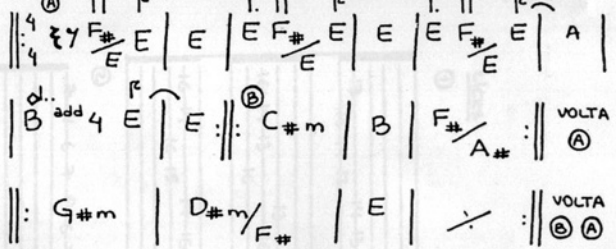
$C_{\#7}$ = C# FRÍGIO 5 OU MIXOLÍDIO $^{6b}_{9b}$ ∴ F#m HARMÔNICO

E_7 = E FRÍGIO 5 OU MIXOLÍDIO $^{6b}_{9b}$ ∴ Am HARMÔNICO

LICKS:



EXEMPLO 4



CAMPO HARMÔNICO:

B C#m D#m E F# G#m A#ø

↳ LÍDIO

E LÍDIO ∴ ESCALA B

PENTATÔNICAS:

C#m7, C#m6, D#m7, G#m7, F#7

+ ARPEGIOS DE B:

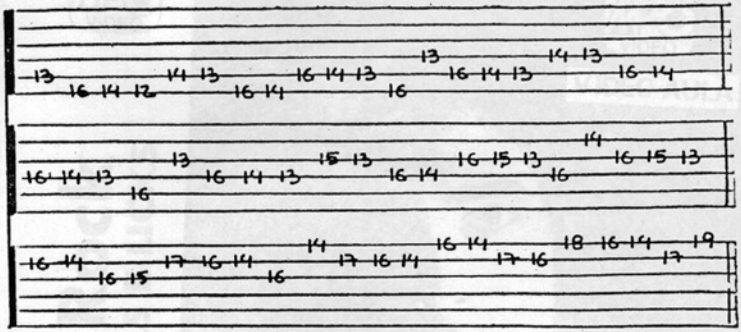
E, B, D#m, F#, ETC.

KIKO LOUREIRO

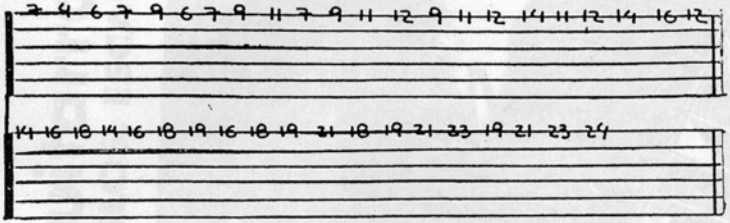
KIKO LOUREIRO

Licks:

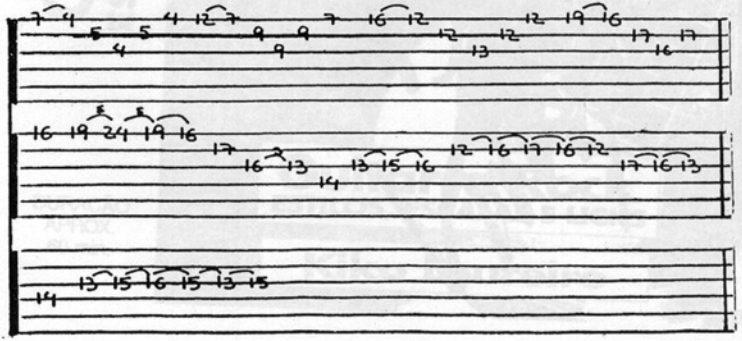
①



②



③



ELKO LOURENÇO