

La maior $i \quad m \quad i \quad m \quad i \quad m$ (segue)

Ré menor (Harmônica)

Ré menor (Melódica)

Sib maior

Sol menor (Harm.)

Sol menor (Melód.)

Mib maior

Dó menor (Harm.)

Dó menor (Melód.)

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some accidentals (sharps and flats). Fingerings are indicated by numbers 1-4 above the notes. There are also articulation marks like 'i' (accents) and 'm' (marcato) above some notes. The piece ends with a double bar line and a repeat sign. The manuscript is on aged, slightly torn paper.