

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings like *p* (piano) and *a* (accendo) are used throughout. The piece concludes with a double bar line and the word *FIM.*

(*) Do $\%$ ao $\oplus$ — indica que se deve repetir do $\%$ até $\oplus$ e saltar ao sinal idêntico a este para terminar.