

VALSA

61

D. AGUADO

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is a waltz, indicated by the title and the 3/4 time signature. The notation includes various musical elements:

- Fingerings:** Numbers 1, 2, 3, 4 are placed above or below notes to indicate specific fingerings. For example, in the first staff, the first measure has fingerings 1 and 2 for the first two notes.
- Articulations:** Letters *m*, *i*, *a*, and *p* are placed above or below notes, likely indicating *marcato*, *accento*, *accendo*, and *piano* respectively.
- Accents:** Small 'v' marks are placed above notes to indicate accents.
- Slurs:** Curved lines connect groups of notes, indicating they should be played smoothly together.
- Rehearsal Marks:** Circled numbers 1 through 5 are placed at the beginning of certain measures, likely indicating rehearsal points.
- Trills:** Some measures contain trills, indicated by a vertical line with a dot and a wavy line.
- Ornaments:** Some notes have small decorative flourishes above them.
- Repeat Signs:** The piece ends with a double bar line and repeat dots.