

# a day without rain

Music by  
Enya and Nicky Ryan

**Molto rubato** ♩ = 60

The musical score is written for piano and guitar. It is in 4/4 time and marked 'Molto rubato' with a tempo of 60. The score is divided into four systems, each with a treble and bass clef staff. Above the treble staff, guitar chord diagrams are provided for each measure. The chords are: F, Am/E, C, F; F, Am, C, Bb, F, Am, Eb, C; F, Am, C, Bb, F, C, F; F, Am, C, Bb, F, Am, Eb, C.

F Am C B $\flat$  F C F

Musical notation for the first system, measures 1-4. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a simple accompaniment with chords and single notes.

Dm Am E $\flat$  B $\flat$

Musical notation for the second system, measures 5-8. The treble clef continues the melody. The bass clef accompaniment features a steady eighth-note pattern in the first two measures.

Dm Am E $\flat$  C

Musical notation for the third system, measures 9-12. The treble clef melody includes a phrase with a slur. The bass clef accompaniment continues with chords and single notes.

F Am C B $\flat$  F Am E $\flat$  C

Musical notation for the fourth system, measures 13-16. The treble clef melody features a sequence of eighth notes. The bass clef accompaniment provides harmonic support with chords and single notes.

F Am C B $\flat$  F C F

Musical notation for the fifth system, measures 17-20. The treble clef melody concludes with a final phrase. The bass clef accompaniment ends with a final chord and a whole note.

# wild child

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 80

C C G

1. Ev-er close your eyes, — ev - er stop and lis - ten?  
2. On-ly take the time — from the hel - ter skel - ter.

Am F6 C G

Ev-er feel a - live — and you've no - thing miss-ing? You don't need a rea-son, let the day go on and  
Ev-'ry day you find — ev - 'ry-thing's in kil - ter. You don't need a rea-son, let the day go on and

C G Am

on. Let the rain fall down, — ev-'ry-where a-round you. Give in to it now, —  
on. Ev-'ry Sum - mer sun, — ev - 'ry Win - ter eve - ning, ev - 'ry Spring to come, —

F6 C G C

— let the day sur-round you. You don't need a rea-son, let the rain go on and on.  
 — ev-'ry Au-tumn leav-ing. You don't need a rea-son, let it all go on and on.

Am F G C

Am F G

C G Am

What a day, what a day to take to. What a way, what a way to

F C G C

make it through. What a day, what a day to take to—— a wild child.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

C G C

What a day, what a day to take to—— a wild child. Da da

G C G F D7/F#

da da da da da. Da da da da da da da

G C D D7 G

da da da— da. Da da da— da da.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

1, 2. 3.

C G G C

What a day, what a day to take to. take to— a wild child.

G C

What a day, what a day to take to— a wild child.

# only time

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 80$

**E $\flat$**  

*R.H.*

**E $\flat$**   **Cm**  **A $\flat$**   **E $\flat$**  

1. Who can say where the road goes, where the day flows? On-ly time. **And**  
2. Who can say why your heart sighs, as your love flies? On-ly time. **And**

**Cm**  **A $\flat$**   **E $\flat$**  

who can say if your love grows as your heart chose? On-ly time.  
who can say why your heart cries when your love lies? On-ly time.

**Cm**  **A $\flat$**   **B $\flat$**   **E $\flat$**   **B $\flat$ /D** 

De da da day. De da da day. De da day.

*con pedale*

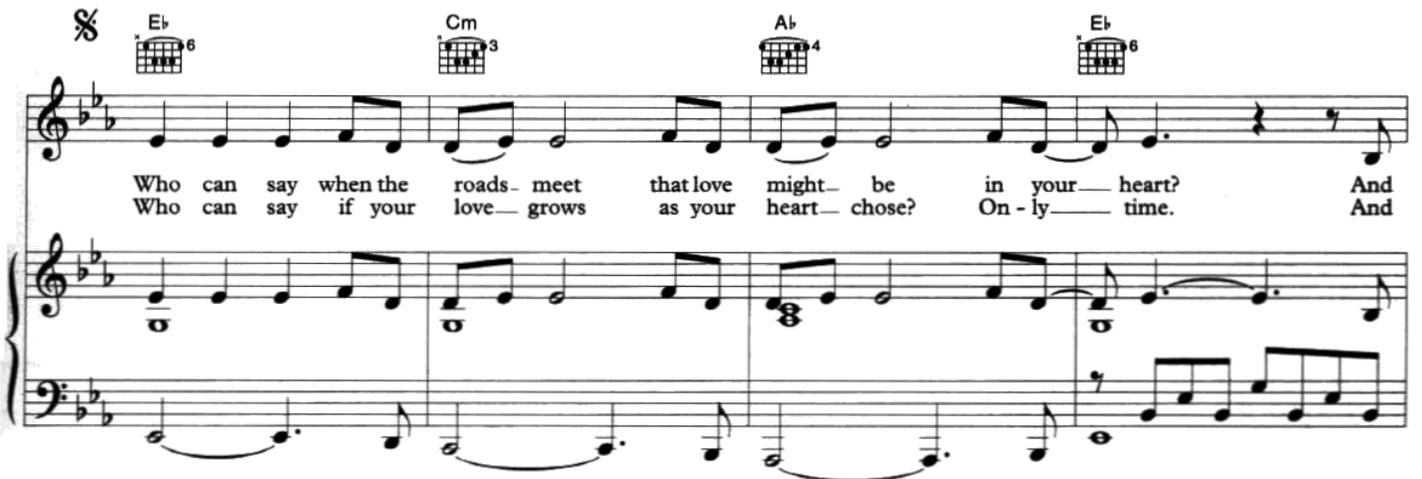
Cm  3      A $\flat$   4      B $\flat$  

De da da da da de. Oh— da day.— De da— da day— da day.



E $\flat$   6      Cm  3      A $\flat$   4      E $\flat$   6

Who can say when the roads— meet that love might— be in your— heart? And  
Who can say if your love— grows as your heart— chose? On - ly— time. And



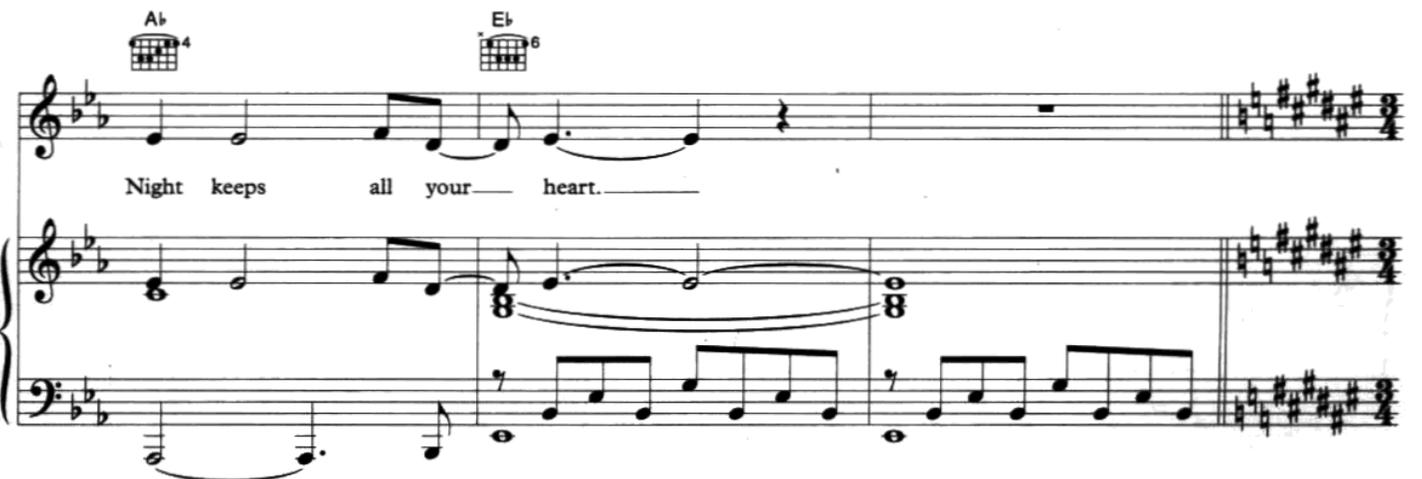
Cm  3      A $\flat$   4      E $\flat$   6      *To Coda* 

who can say when the day— sleeps if the night— keeps all your— heart?  
who can say where the road— goes, where the day— flows? On - ly— time.



A $\flat$   4      E $\flat$   6

Night keeps all your— heart.—



F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line, guitar chord diagrams are provided for each measure: F# (F#4), C# (C#4), B (B4), F# (F#4), C# (C#4), B (B4), F# (F#4), F# (F#4), C# (C#4), and B (B4). The time signature is 3/4.

F# C# B Bb Eb

day. De— da— da— da oh. \_\_\_\_\_

*D.%. al Coda*

Detailed description: This system contains the fourth and fifth measures. The time signature changes to 4/4. The vocal line continues with the lyrics 'day. De— da— da— da oh.' followed by a long note. The piano accompaniment features a complex harmonic structure. Above the vocal line, guitar chord diagrams are provided: F# (F#4), C# (C#4), B (B4), Bb (Bb4), and Eb (Eb4) with a '3' indicating a triplet. The instruction 'D.%. al Coda' is written at the end of the system.

⊕ Coda

Ab Eb Ab

Who knows? On - ly — time. Who knows? On - ly —

Detailed description: This system contains the sixth and seventh measures of the Coda. The time signature is 4/4. The vocal line has the lyrics 'Who knows? On - ly — time. Who knows? On - ly —'. The piano accompaniment is in grand staff. Above the vocal line, guitar chord diagrams are provided: Ab (Ab4), Eb (Eb4), and Ab (Ab4).

time. \_\_\_\_\_

Detailed description: This system contains the eighth and ninth measures of the Coda. The time signature is 4/4. The vocal line has the lyrics 'time. \_\_\_\_\_'. The piano accompaniment continues with a rhythmic pattern. Above the vocal line, a guitar chord diagram for Eb (Eb4) is provided.

# tempus vernum

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 72  
N.C.

C#m

G C#m Gm

C#m G C#m

Gm C#m Gadd9

Er - go, o - ce - a - nus, ma - ri - ti - mus.

**System 1:** Chords: C#m (4), Gm (3), C#m (4).  
 Er - go, o - pa - ca - re, ma - tu - ti - nus. Er - go, sep - ten - tri - o, me - ri -

**System 2:** Chords: Gadd9 (3), C#m (4), Gm (3).  
 - di - es. Er - go, oc - ci - dens et o - ri - en - tis.

**System 3:** Chords: C#m (4), Gadd9 (3), C#m (4).  
 Er - go, o - ce - a - nus, ma - ri - ti - mus, o - pa - ca - re, ma - tu - ti - nis, sep - ten - tri - o, me - ri -

**System 4:** Chords: Gm (3), C#m (4), Gadd9 (3).  
 - di - es, oc - ci - dens et o - ri - en - tis.

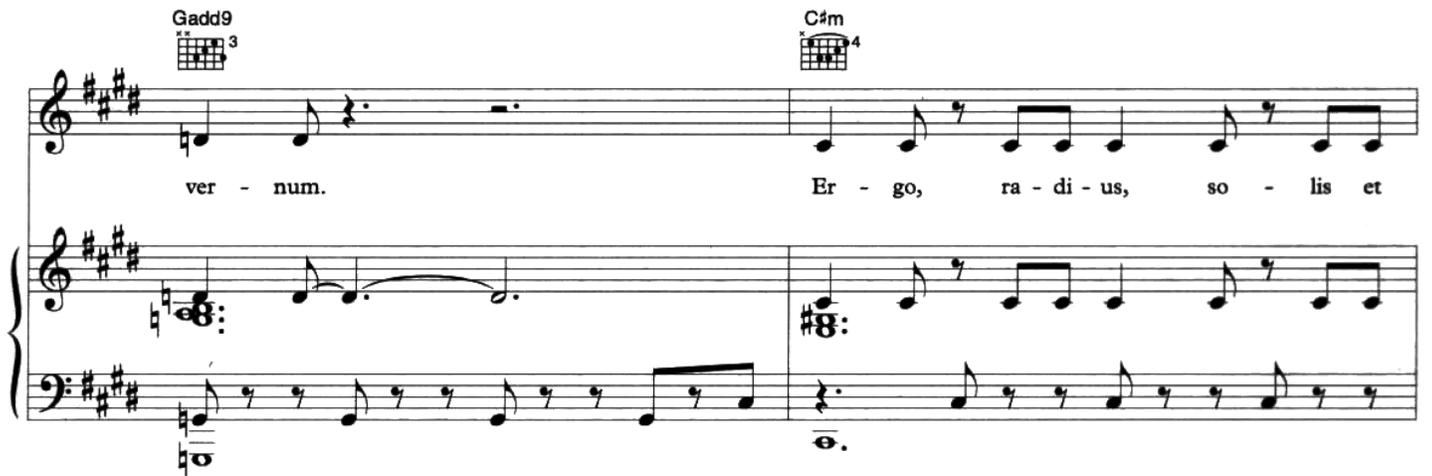
C#m  4      Gm  3      C#m  4

Er - go, ter-ra, stel - la hi-ems aes - tas. Er - go, au-tum-nus et tem-pus



Gadd9  3      C#m  4

ver - num. Er - go, ra - di - us, so - lis et



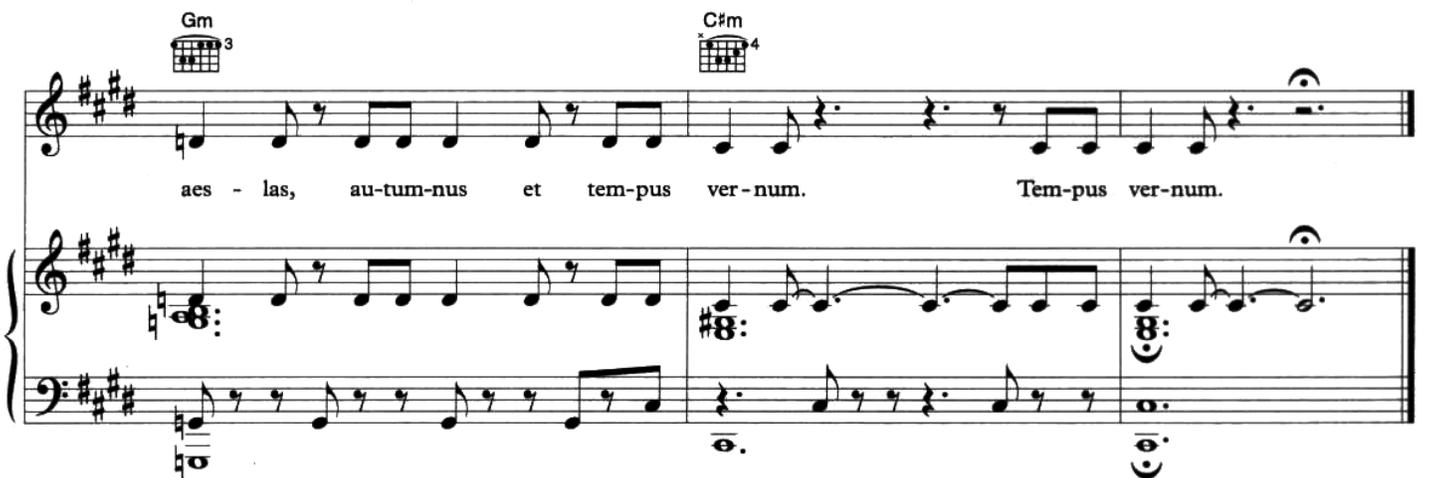
Gm  3      G       C#m  4

um - bra, ig - nis, a - qua cae-lum, lu - na, ter - ra, stel - la, hi - ems



Gm  3      C#m  4

aes - las, au-tum-nus et tem-pus ver-num. Tem-pus ver-num.



# flora's secret

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 144$

**B**

1. Lov - ers in the long grass,  
2. Af - ter - noon is ha - zy,

look a - bove them. On - ly they can see where the clouds are  
riv - er flow - ing. All a - round the sounds mov - ing clos - er

go - ing. On - ly to dis - co - ver — dust and sun - light  
to them. Tell - ing them the sto - ry — told by Flo - ra,

**F#7** **B** **Emaj7** **F#** **B**

**F#** **B** **C#m** **F#7** **B**

Emaj7 F# B

ev - er make the sky so blue.  
 dreams they nev - er knew.

E F# D#m G#m E C#m

F# B C#m F#7

2. Sil - ver wil - lows, tears from  
 3. Some they know as pas - sion, some as

B Emaj7 F# B F#

Per - sia, those who come from a far way off it is - land.  
 free - dom, some they know as love and the way it leaves them.

B C#m F#7 B Emaj7

Win - ter chan - te - relle lies - un - der cov - er. Glo - ry of the  
 Sum - mer - snow - flake - for a sea - son. When the sky a -

To Coda ⊕

F# B E F#

sun in blue.  
 - bove is

D#m G#m E C#m F#

*D.%. al Coda*

⊕ Coda

G#m Emaj7 F#

blue. When the sky a - bove is

B

blue.

D A E B D A

Da da da da da da da da da. Da— da da da da da da

1. 2.

E F# F#

da da da da. da.

B C#m F#7 B

5. Ly - ing in the long grass grass close be - side her,  
6. Lov - ing in the long grass grass close be - side her,

Emaj7 F# B F# B

giv - ing her the name of the one the moon loves. This will be the  
 whis - per - ing of love and the way it leaves them. Ly - ing in the

C#m F#7 B Emaj7 F#

day long she grass will in re - mem - ber when she knew his heart true was...  
 long grass in the sun - light. they be - lieve it's true love.

B C#m F#7 B Emaj7

7. And from all a - round them Flo - ra's se - cret, tell - ing them of

F# B F# B C#m

love and the way it breathes and look - ing up from eyes of —

F#7                      B                      Emaj7                      F#                      B

a - ma - ran - thine,                      they can see the sky is blue,

E                      F#                      B

know - ing that their love is true.

E                      F#                      G#m                      E

Dreams they nev - er knew,                      and the sky a -

F#                      B

rit.

- bove is blue.

# fallen embers

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 66$  

1. Once, as my heart re-mem-bers, all the stars were fall - en em-bers.  
2. Once, as the night was leav - ing, in - to us our dreams were weav - ing.

*con pedale*

     **To Coda** 

Once, when night seemed for - ev - er I was with you.  
Once, all dreams were worth keep - ing, I was with you.

Once, in the care of morn - ing, in the air was all be-long - ing.

B $\flat$ m G $\flat$  D $\flat$  A $\flat$  D $\flat$

Once, when that day was dawn - ing, I was with you.

B $\flat$ m G $\flat$  A $\flat$  B $\flat$ m Fm

How far we are from morn - ing, how — far we are. And the

B $\flat$ m G $\flat$  A $\flat$  B $\flat$ m A $\flat$  D.%. al Coda To Coda

stars shin - ing through the dark - ness, fall - ing in the air.

◆ Coda

D $\flat$  G $\flat$  D $\flat$  A $\flat$  D $\flat$

Once, when our hearts were sing - ing, I was with you.

# pilgrim

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 48$

G G D/F# Em C

1. Pil-grim, how you jour-ney on the road you— chose, to  
2. One way leads to dia-monds, one way leads to— gold, an -

*con pedale*

G Em F D

find out where the winds die and where the stor-ies go.  
oth-er leads you on-ly to ev-'ry-thing you're told.

G D/F# Em C

All days come from one day, that much you must— know. You  
In your heart you won-der which of those is— true. The

G Em C D G

can - not change what's ov - er but on - ly where you go.  
road that leads to no - where, the road that leads to you.

1. 2. D/F# Em C

Will you find the ans - wer in all -

D G D/F# Em C D

— you say and do? Will you find the ans - wer in you?

G D/F# Em C

Each heart is a pil - grim, each one wants to know the

G Em F D G D/F#

rea - son that the winds die and where the stor - ies go. Pil - grim, in your jour - ney

Em C G Em C D G

you may tra - vel — far, for pil - grim it's a long way to find out who you are.

Em C D G Em

Pil - grim, it's a long way to find out who you are. Pil - grim, it's a long way to

C D Gadd9 G

find out who you are.

## deora ar mo chroí

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

Free time

1. Ba dheas an lá go oi - che Na gló - rtha bi - ne i mo thaobh 'S  
(2.) - laim ó na lae - tha beo An ghri-an's an ghea - lach ar mo chúl Níl

aoi-bhneas i gach áit gan gruaim Áth - as ar mo chroí go deo  
uaim ach smao-inte ó mo shaoil Deo - ra ar mo chroí go brón

He - a - ro. He - a - ro.

1. 2.  
2. Ma shiú - He - a - ro.

# silver inches

Music by  
Enya and Nicky Ryan

$\text{♩} = 88$

Chord diagrams shown above the treble staff:

- A
- E
- D
- F#m
- E
- A
- E
- D
- G
- D
- E
- A

1. 2.

# one by one

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 68$

**D $\flat$**

Hey hey hey. Hey hey

**A $\flat$**  **B $\flat$ m** **Fm** **G $\flat$**

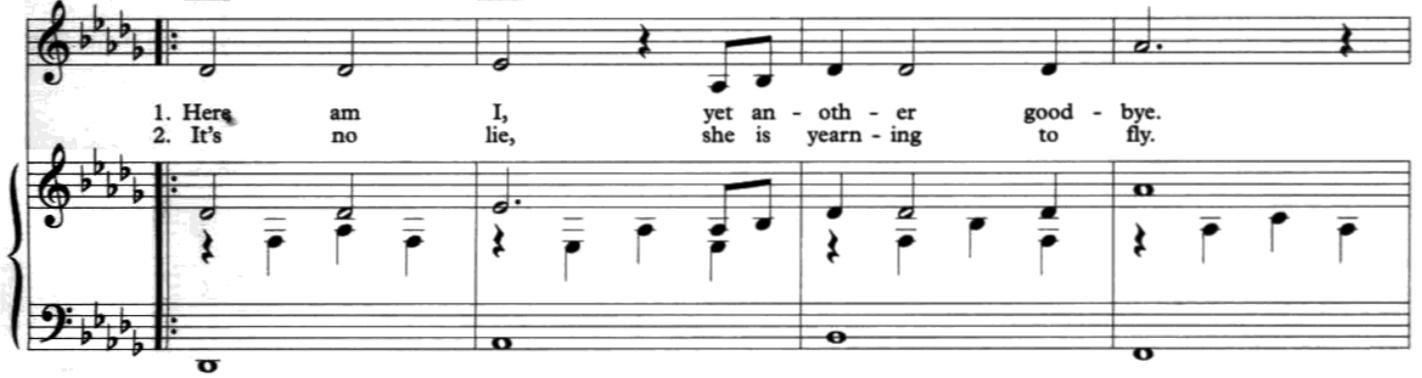
hey. Hey hey hey Hey hey hey. Hey hey hey Hey hey Hey hey

**G $\flat$**  **A $\flat$**  **D $\flat$**

hey Hey hey hey. Hey hey hey.



1. Here am I, yet an - oth - er good - bye.  
 2. It's no lie, she is yearn - ing to fly.





He says, A - di - os, says A - di - o - o - os. And do you know  
 She says, A - di - os, says A - di - o - o - os. And now you know





why she won't break down and to cry?  
 why he's a rea - son to sigh. She says A - di -  
 She says A - di -





- os, says, A - di - o - o - os, good - bye. }  
 - os, says, A - di - o - o - os, good - bye. }



B $\flat$ m Fm G $\flat$  D $\flat$

One by one my leaves fall.

B $\flat$ m Fm G $\flat$  A $\flat$

One by one my tales are told.

3. My, oh good - my, she was aim - ing too high.  
4. No good - byes, for love bright - ens their eyes.

D $\flat$  A $\flat$  B $\flat$ m Fm

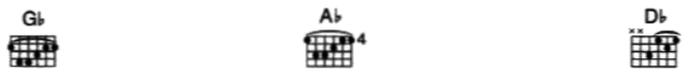
D $\flat$  G $\flat$  A $\flat$  D $\flat$

He says A - di - os, says A - di - o - o - os. And now you know  
Don't say A - di - os, say A - di - o - o - os. And do you know



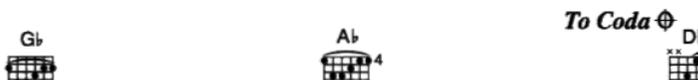
why why there's no moon in her sky? He says A - di -  
 there's a love that won't die? Don't say A - di -





- os, says A - di - o - o - os, good - bye. Hey, - he says A - di -  
 - os, say A - di - o - o - os, good - bye. Hey, - don't say A - di -





*To Coda*

- os, says A - di - o - o - os, good - bye.  
 - os, say A - di - o - o - os, good - bye.





Da do da do do da da. Da do da do da do da. Da do da do da do da. Da do da do da do



Fm Bbm Gb Ab

da. Da do da do da do da. Da do da do da do da. Da do da do da do da. Da do da do da do

Fm Bbm Gb Ab

da. Da do da do da do da. Da do da do da do da. Da do da do da do da. Da do da do da.

*D.º. al Coda*  $\diamond$  *Coda* D $\flat$

Da do da do do. Da do da do da. - bye. Hey, - don't say A-di-

Gb Ab D $\flat$

- os, say A-di - o - o - os, good-bye.



Ab D $\flat$  Fm G $\flat$  Ab

D $\flat$  B $\flat$ m Fm E $\flat$ m

Ab B $\flat$ m Fm G $\flat$  Ab

B $\flat$ m Fm E $\flat$ m Ab B $\flat$ m

Fm G $\flat$  Ab

To Coda  $\diamond$  D.%, al Coda

♠ Coda

Chord diagrams:  $D\flat$ ,  $Fm$ ,  $G\flat$ ,  $A\flat$

Chord diagrams:  $D\flat$ ,  $Fm$ ,  $G\flat$ ,  $A\flat$ ,  $B\flat m$ ,  $D\flat$

Chord diagrams:  $G\flat$ ,  $F$ ,  $D\flat$ ,  $Fm$ ,  $G\flat$

Chord diagrams:  $A\flat$ ,  $D\flat$ ,  $Fm$ ,  $G\flat$ ,  $A\flat$

Chord diagrams:  $D\flat$ ,  $Fm$ ,  $G\flat$ ,  $A\flat$ ,  $D\flat$

# lazy days

Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 80$

1. La-zy old day, -  
 2. One red bal-loon -

roll-ing a-way, - floats to the moon.. dream-ing the day- a-way. (Oh.) Don't want to go- now that  
 Just let it fly- a-way. (Oh.) I on-ly know- that I'm

A $\flat$ 
B $\flat$ m7
E $\flat$ 
B $\flat$ m7
A $\flat$

I'm in the flow, cra - zy a - maz - ing day.  
 long - ing to go back to my la - zy day.

E $\flat$ 
B $\flat$ m7
A $\flat$ 
B $\flat$ m7
E $\flat$ 
B $\flat$ m7

Da da da da da - da da da da. Da da da da da - da da da da. Da da da da da - da da da da.

A $\flat$ 
E $\flat$ 
B $\flat$ m7
A $\flat$ 
B $\flat$ m7

Da da da da da - da da da da. Da da da da da - da da da da. Da da da da da - da da da da.

E $\flat$ 
B $\flat$ m7
A $\flat$ 
A $\flat$

Da da da da da - da da da da. Da da da da da. Da da da da da. And how.

Cm 3 Bb 6 Eb 4 Ab Cm 3 Bb

— it sings— and how— it sighs,— and how— it nev - er stays. And how—

Cm 3 Bb 6 Eb 4 Cm 3 Bb

— it rings— and how— it cries,— and how— it sails— a - way,— a - way,— a - way.—

Eb 6 Bbm7 Ab 4 Bbm7

Da da da da da— da da da da. Da da da da da— da da da da.

Eb 6 Bbm7 Ab 4

Da da da da da— da da da da. Da da da da da— da da da da. *Repeat to fade*